

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 21 ♦ Tuesday November 26, 1991



And if Tipper Gore and the PMRC were here . . . Anti-censorship crusader and former Dead Kennedys lead vocalist Jello Biafra ranted to a crowd of about 500 for five hours in Myer Horowitz Theatre last Saturday. Nobody fell asleep. See p.10 for the review.

Vandal says Campus Security used excessive force in arrest

by Karen Unland

A 19 year-old man who was caught spraying graffiti on the Faculty of Business building says he was treated with excessive force by Campus Security.

But a Campus Security official says the man was not mistreated and the patrolmen were doing the best they could under difficult circumstances.

Jaemi Hardy of Edmonton was arrested between 2:30 and 3 am on Saturday after two members of Campus Security caught him spray painting "Obey" and "Consume" on two pillars outside of the Business building. He also spray painted along the bike path near CAB.

Hardy and a friend started running when a third person warned them that Campus Security was coming. They ran into the forest clearance on Saskatchewan Drive. Hardy threw his art case containing stencils while attempting to escape,

but it landed in a tree. He was trying to retrieve it when he was apprehended.

"I started running down into the bush and I felt one of them try to grab my jacket. I pulled myself free and I fell into this barbed wire fence, which is how I got this cut by my eye. . . . So I fell and I landed on my back and when I looked up he came down on me with his knee on my chest and grabbed me by the throat and asked me repeatedly, 'Why did you run?' before he had informed me that I was under arrest. . . . I sort of felt that my choice was to tell him what I was doing or get the shit beat out of me."

Hardy confessed and was arrested for mischief and turned over to Edmonton City Police. He showed the police where he had spray painted the graffiti, then went to the station. After he was released, he went to the hospital to look after the injury near his eye and a dislo-

cated finger. Hardy will appear in court on December 19. He is not a student, and has been banned from campus.

Hardy admits he is guilty, but argues that Campus Security mistreated him while arresting him.

Ralph Oliver, operations manager at Campus Security, said his staff are not supposed to treat anyone with excessive force but must also keep in mind their own safety.

"You arrest a person the best way you can and you try not to hurt the person," he said. "I don't expect our people to take any chances with their own safety."

Hardy was not carrying any weapons, but Oliver said Campus Security can never be too careful, especially at night.

"It's dark, we're dealing with a male who's running like a deer. . . . It's important that they do it [arrest him] quickly, ensuring their own safety."

Hardy, who is considering legal action, said he may not have confessed so quickly if Campus Security had not apprehended him in such a fashion.

"I confessed sort of in a blind panic. I might have thought to consult a lawyer first."

See VANDAL p.2

Equity without preferential hiring

by Warren B. Ferguson

University of Alberta president Paul Davenport supports employment equity, but is not in favour of preferential hiring of women for University jobs.

Davenport made these comments Monday afternoon in the University's General Faculties Council meeting during the discussion of his first annual report, released last Friday.

In the report, Davenport illustrated the need to close or restructure selected University programs, to improve community relations, and to implement employment equity measures.

To improve employment equity on campus, Davenport sees the need to remove barriers to employment for four groups designated by federal equity programs: women, aboriginal peoples, persons with disabilities, and members of visible minorities.

"It is our effort to recruit, advertise, and to make appropriate decisions about hiring in the four categories," he says.

Critics of employment equity

programs say it often leads to preferential hiring, in which personal credentials become less important than membership in a disadvantaged group—a charge that Davenport denies.

"Employment equity and hiring the best candidate are fully compatible. . . . By hiring the best, we may see more women."

Davenport says that preferential hiring of women is harmful to the interests of women and increasingly unnecessary as more women are enrolling in PhD programs across Canada. Instead, he advocates aggressive recruiting of qualified females.

"We may have to rethink our recruitment practices to make sure we are getting the qualified female candidates."

"I do not think that giving an advantage [to women] is part of this process. This would undermine the process."

Davenport says the ability to attract and hire the best candidates for faculty positions should be one of the prime considerations of the University.

Legacy Fund up and running

by Todd Saelhof

Allocation of the Golden Bear and Panda Legacy Fund has begun, and the fingers are crossed that its use will provide a more stable platform for University of Alberta athletic programs.

A total of \$97,900 during the 1991-92 athletic year will be divided up amongst a dozen Bear and Panda sport teams. Greig Johnson, a spokesman for the Legacy Fund committee and University Athletic Board President-elect, regards the whole initial year process as beneficial for everyone involved.

"It's been a kind of introductory year, and I think overall, it's done quite well," Johnson said. "We just decided to release a lump sum. It makes everybody's lives a little easier."

Last January, an announcement from the Department of Athletics had the 80 year old Golden Bear football program terminated, and various other areas targeted. With the help of a student referendum, increased sponsorship, and the rise of interested alumni groups, the Bears came back, and the targeted programs were saved.

Johnson wants all to know that the athletes are thankful for student support that led to creation of the Legacy Fund.

"The teams are doing their best

as far as reciprocity goes," Johnson said. "They've done little things like student barbecues and free night at football. They're doing the best they can."

In handing out funds, only four programs were left from the list. Golden Bear hockey carries the strongest Alumni and fan support, so assistance is not necessary at present. Bear and Panda swimming, and Panda basketball, failed to apply for funding.

In addition, a reserve has been established for future stability. This is welcome amid rumours that Athletics is again holding an axe over program funding.

"We told the coaches the funding wasn't a one-shot deal," Johnson said. "Hopefully, there won't be as much money handed out next year, and we'd like to see the Alumni step in. We want to keep all the teams on campus."

Stepping in again is the Arts Students' Association. On December 4, they will be running a couple of buses back and forth to Calgary for a Canada West Conference hockey game between the Alberta Golden Bears and the rival Calgary Dinosaurs. Tickets are \$20 for transportation, a t-shirt, arena entrance, and fun times. Purchase tickets at the ASA office in 210 Humanities.

"Happy news for happy people with happy problems."

Jello Biafra

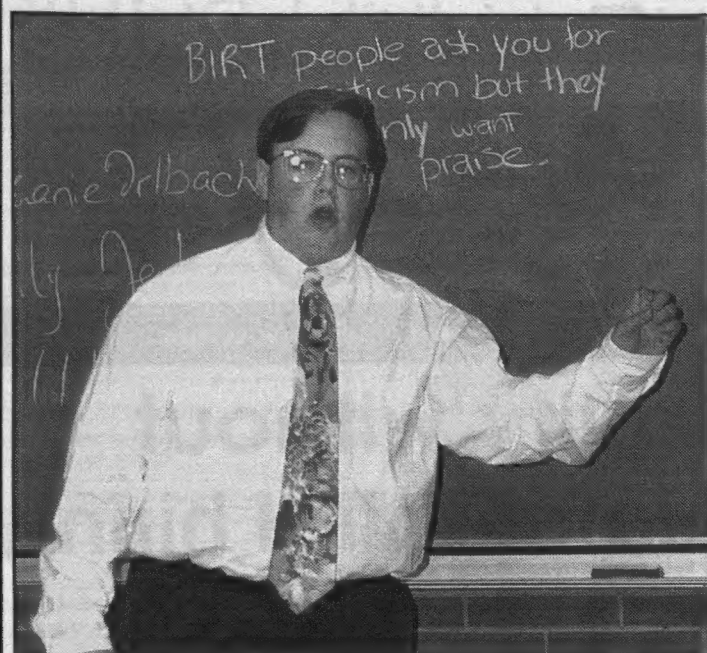
Inside:

Food Bank opens doors - p.3

Opinionated people - p.7-8

Chieftains giveaway - p.10

Panda spike Lady 'Horns - p.13



Maureen Lavolette

The Debate Club held its Hugill Cup tournament on Saturday in Education North. Winners of the Cup were Mike Curry and Paul Ciufu. David Tupper, Simon Muller, and Wade Deisman were the top three speakers.

Don't sell the Park, say residents

University wants residence to be financially sound

by Karen Unland

Residents of Michener Park say that the University has a responsibility to maintain the family-based community for students.

But David Bruch, director of Housing and Food Services, says that if Michener Park does not maintain financial self-sufficiency, University support may fade and the Park may be sold.

A small group of Park residents met with Bruch on Thursday to discuss the number of issues, including roof repairs, non-student residents, raising rents, and the possibility that the University may sell the residence.

Residents were concerned that rents would be increased again this year, as they have been the last two years. Rent now ranges from \$454 per month for a walk-up to \$589 per month for a three-bedroom row

house. Dusan Ristic-Petrovic, a chemistry graduate student who has lived in Michener Park for three years, said further increases will force many residents with families to seek accommodation elsewhere.

"The people who have moved out are precisely the people this place was built for."

"This is a self-supporting operation and we have to be able to put away money for repairs."

Lois Stanford

Ristic-Petrovic said that the University relies on graduate students and has a responsibility to provide residences for them.

"The University, in spite of their business approach to things, owe it to these people and owe it to themselves."

Bruch said there are two viewpoints on the issue of rents. Some believe that higher rents will produce higher vacancies and more problems for the Park. Others say that raising rents the last two years improved the Park's bottom line and may work again.

Forty-three units will be empty by the end of this month. To deal with the large number of vacancies, non-students are permitted to live there. Some Park residents fear that the more non-students there are, the greater the likelihood that the University will sell the Park.

Bruch said that although there are some senior officials on campus who would like to see the Park sold, the administration is for the most part committed to keeping the residence.

"I really don't think there is a hidden agenda to sell it."

Lois Stanford, U of A vp student and academic affairs, said the University wants to keep Michener Park.

"It seems to me that we put a great deal of value into Michener Park as a residence site My personal feeling is that Michener Park is worth a great deal in terms of the residences it provides and the sense of community."

Some residents also fear that opening the Park to non-students or single students may change the community.

"My five year-old plays outside without any supervision, which is something you wouldn't have in some other places," said Ristic-Petrovic. "People who live here have children and they have a special set of concerns."

Stanford said opening the Park to non-students is necessary to keep it financially viable.

"It allows us to keep a roof over the heads of the students," said Stanford. "This is a self-supporting operation and we have to be able to put away money for repairs."

Bruch said the roofs in Michener Park require between one and one-and-a-half million dollars in renovations to avoid a "major failure" of the structure. Housing and Food Services spent \$84 000 this summer doing short-term patching, but long-term solutions are still needed.

Bruch wants the Park to do well enough financially to be able to borrow enough to pay for capital costs such as roof repair.

"It is my hope that we can demonstrate that Michener Park and the other residences can be financially self-sufficient," Bruch said Monday.

Stanford would not rule out raising rents to support the residence.

"I'm sure everybody regrets that we can't have subsidized rents, but we can't," she said. "The cost of operation goes up with the cost of living."

The question of residences is being studied by a Housing and Food Services strategic planning task force, which will report in January.

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VANDAL from p. 1

Oliver said Campus Security has never been charged with excessive force before.

"We wouldn't have arrested him if we hadn't thought he had done that," said Oliver. "People doing this at 2:30 in the morning are up to no good."

Hardy said he was motivated to spray paint the graffiti in part by the appearance of Jello Biafra, who spoke on campus Saturday night.

"It was just intended to turn people on, . . . to get people thinking, talking about the conditions of this society."

"I feel like if even one person saw it [the graffiti] and started asking around, 'what does it mean,' and maybe got turned on to something they hadn't thought about before, I feel like it was worthwhile."

Hardy said, however, that Biafra was not directly responsible.

"He doesn't directly advocate that kind of thing, and we probably would have done it even had he not been coming I don't think he can be held accountable for our actions."

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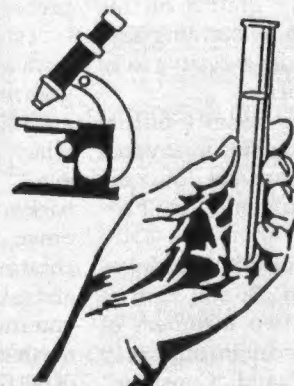
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Busy first weekend for GSA Food Bank



Volunteer coordinator Brad Krusky and GSA office manager Mary Meister make last minute preparations for the opening of the Food Bank on Friday.

Rachel Sanders

by Karen Unland

She had not eaten in four days. She is a student at the University of Alberta, and she came to the GSA Food Bank Monday morning because she had not eaten in four days.

This is one of many tragic stories the Food Bank has seen since it opened last Friday, said Joe Sheridan, vp external of the Graduate Students' Association. Sheridan said the Food Bank had 15 patrons on Friday and also received a number of anonymous calls recommending hamper delivery. Two families received jackets and coats over the weekend.

Sheridan said the Food Bank has received a lot of positive response, but has also received some negative phone calls.

"We've had people asking what the hell we're doing going to bat for immigrants."

International students are among those expected to use the Food Bank as many of them live on graduate teaching or research salaries of \$311 per month.

"\$311 is what they're being paid to teach the undergraduate sons and daughters of Albertans," said Sheridan.

Sheridan said the Food Bank is a difficult topic for some campus of-

ficials, as he discovered when he spoke at a Senate meeting on Friday.

"There is enormous pain surrounding the topic," he said. "Denial of the problem is going to get us no further."

He said however that most people on campus recognize the problem of student poverty.

"There is widespread support among all the organizations on campus that this [poverty] is an outrage and that this has to end."

The Administration Board of the Students' Union voted to donate \$1000 to the Food Bank. Students' Council will be asked to approve the donation Tuesday.

The Food Bank is still looking for volunteers and donations. People with cars and drivers' licenses are especially sought after, said Sheridan, so they can make deliveries to those unable or unwilling to come to the Food Bank in person.

The Food Bank will begin distributing warm clothing on November 29th. Donations of warm, clean clothing and non-perishable food can be made at the GSA office or at department offices around campus. For more information, call the GSA at 492-2175.

\$2.4 M research grant for U of A

by Caroline Penhale

The University of Alberta will receive approximately \$2.4 million in strategic grants for scientific research. This is the U of A's share of the \$37.4 million grant recently announced by Deputy Prime Minister Don Mazankowski through the 1991 Natural Sciences and Engineering Research Council of Canada.

Robert James, U of A vp research, said the University is delighted to be receiving the grants, in recognition of the on-going research being conducted here. James is also pleased that the government chose the University of Alberta as the location of the announcement.

One grant will be awarded in laser research while another will go

to agricultural management research.

James agrees that more funding is required from the private sector. Mazankowski has been quoted as saying that while federal contributions to research have increased in the last few years, contributions from the private sector have not.

"What the Minister was referring to is that industry is not making the type of commitment that West Germany, the U.S. and other nations make," said James. "We are trying to build in that area."

James said he recognizes that the Conservative administration has had to withstand criticism that it has not kept funding in line with inflation.

James pointed out that greater numbers of applicants for research grants make the funding issue more difficult.

According to Mike Hamilton, a graduate student in genetics, this failure to keep up with inflation is part of a larger problem. "It's a symptom of the overall reduction in education funding. The dollar amount is increasing but is not keeping up."

Hamilton noted that much of this federal money is targeted at strategic centres of excellence, or "groups of people with similar interests working together." He cites super-computing and geriatrics as two fields of study where this is occurring.

The revolution will not be televised. Neither will the staff meeting, but be there anyway. Friday, 3 pm, SUB 282.

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The NSERC Undergraduate Student Research Awards

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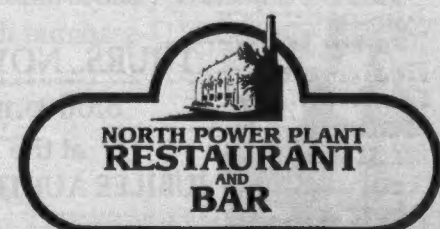
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Too much exercise reduces testosterone

U of A researcher warns against over-exercise and dieting

by Warren B. Ferguson

Men who participate in high volumes of exercise may suffer from a decrease in male hormones, leading to a loss of muscle mass and bone density, a University of Alberta physiologist reports.

Garry Wheeler, an exercise physiologist in the U of A's Department of Physical Education and research co-ordinator of the Rick Hansen Centre, found that men who exercise heavily displayed lower levels of testosterone in their bloodstream.

Testosterone is the male hormone responsible for sexual maturation, and plays a part in the synthesis of amino acids into chains necessary for muscle growth. A decrease in

testosterone leads to complications like lack of sex drive, arthritic ailments, and changes in personality. Low levels may mean less aggressive tendencies in males.

In the 1970s, scientists found that heavy exercise had caused some female athletes to suffer hormonal imbalances. Women who exercised strenuously showed suppressed levels of the hormone estrogen. These women saw an interruption or complete cessation of their menstrual cycle. Researchers then wanted to explore the effects of high-volume exercise on male athletes.

Wheeler first approached the research project in the fall of 1982 with fellow researcher David

Cumming. Together they studied high-mileage runners who ran more than 80 kilometres a week over a period of six months. They found significant decreases in testosterone in these subjects.

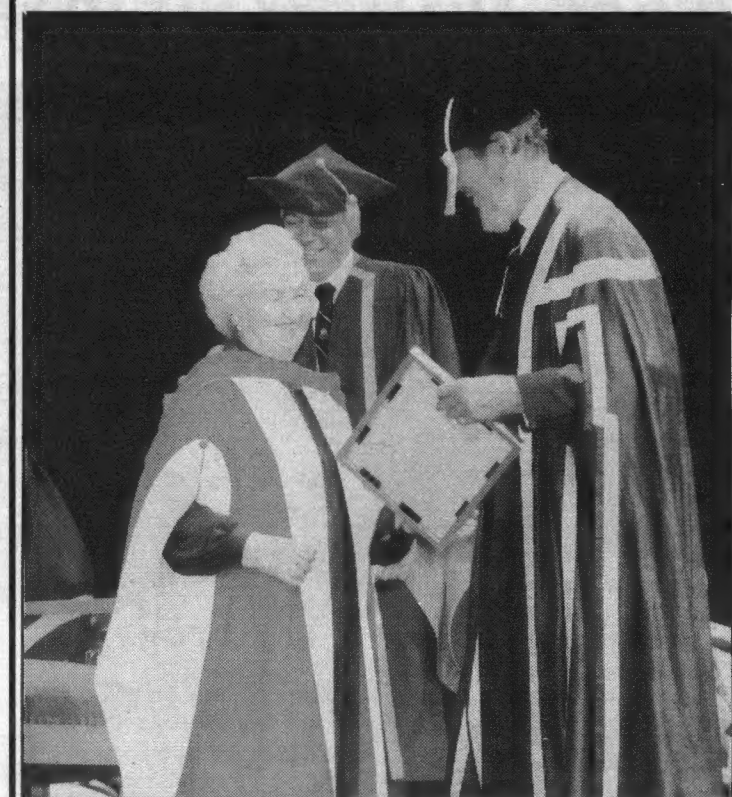
Wheeler said that high-mileage runners may be losing bone density, leading to increased leg fractures in these athletes.

Wheeler also trained previously sedentary men and women for high-mileage running. The results showed decreased hormone levels in the test subjects.

Another significant discovery was a positive link between exercise and diet. Dedicated athletes often limit caloric intake in an effort to drop body fat. According to Wheeler, drastic changes in diet can alter hormone levels.

"Activity and calorie deprivation has a drastic negative effect . . .

Dietary manipulation may well affect testosterone production," Wheeler said. "Like starving animals, humans that are starving will not produce the same level of testosterone because the priority becomes caloric intake. Starving humans have low levels, and so do



Rachel Sanders

Ruth Carse, founder of the Alberta Ballet, receives an honorary Doctor of Laws degree from Chancellor Sandy MacTaggart as President Paul Davenport looks on. She received the honour at the second half of Fall Convocation on November 23 at the Jubilee Auditorium.

high-mileage runners."

Decreases in testosterone are not limited to competitive athletes. The symptoms of over-exercising can be found in recreational athletes as well, warned Wheeler. "It does not have to be competitive athletes—

some recreational athletes are affected as well."

Wheeler's research was funded by the Department of Physical Education, the Alberta Heritage Foundation and the Special Services Fund of the University of Alberta.

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Feud boils in computer club

by Emily Jenkins

The executive members of the Undergraduate Association of Computing Science are locked in a power struggle which does not bode well for the club's future.

Michael McDonnell, Burham Syed, Pierre Honeyman, Warren Wong, and Allen Samson have decided to take action against UACS president Gerald Oskoboyny.

According to Syed, "the club has alcohol in its office, it sells pop illegally, the executive is illegal, general members aren't allowed [in meetings] . . . and there are many violations of the [UACS] constitution."

McDonnell felt dissatisfied with the club in a more personal sense.

"We feel bitter towards the executive. We don't want to be part of

the 'Gerald' club. We want UACS back."

The group has sent out a petition to all computer science students, as well as a formal document to Oskoboyny and the rest of the executive.

"It was kind of a surprise," said Oskoboyny. "It wasn't expected at all. We wish they could have come to us first before making it formal."

"I'm trying my best," said Oskoboyny. "I've been putting a lot of hours into UACS. It's really hard sometimes . . . UACS doesn't even have a phone in its office."

The dissenters feel Oskoboyny is not trying hard enough. According to Syed, "UACS has become a 'clique' club where everyone gets together to drink [and where] pizza is the incentive for executives to

come to meetings."

The students have made several appeals to Jennifer Tupper, director of student groups, but she says she "can only act as a facilitator and a mediator."

Syed says something will have to be done soon.

"We're at the point we're ready to kill each other," he said. "It's getting to the point where somebody's going to go off and punch somebody, and it's going to happen soon, just because these people refuse to listen to any of our ideas."

Oskoboyny was not prepared to comment on tensions among UACS members.

"I'm really glad that they are interested and enthusiastic."

Photo fixer safer for environment

by Darren Zenko

The environmental and financial costs of the photographic process can now be greatly reduced, thanks to technology developed at the University of Alberta by T.H. Etsell and Wasyl Kundra, researchers in the Department of Mining, Metallurgy, and Petroleum Engineering.

Currently, about 600 million litres of used photo fixer are disposed of every year, along with 1.8 million kilograms of photographic silver. Most of this waste is poured down the drain, and then enters the environment.

The new process is marketed internationally by Technology Transfer Inc. as CONTINU-FIX, an easy to install system which attaches to the user's photo processor, and cost about \$30 or \$40 a month to operate.

To be recycled, the used photo fixer is collected in a tank, where it is chemically treated to remove the silver. Photo fixer has been recycled and reused in the laboratory more than 50 times without any apparent loss of photo quality.

Discovering a new process can be exciting, but Etsell said that at

first he had some reservations about the success of the process.

"When we first tested the process, at the University Hospital, we didn't know how many times the fixer could be recycled. We were excited, but research is an evolving thing, without instant results."

According to Etsell, CONTINU-FIX still has a long way to go in terms of industry acceptance, and work is continuing on refinements to the process, especially in the method of extracting the silver from the residual materials.

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**THE
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CONNECTION**

Opinion

Managing Editor: Stephen Notley, 492-5178

Kiss ass, little brother

by Gabino Vidal Travassos

When I was a kid I had a role model. He had his own TV show, his own office, and some crazy neighbors. His name was Bob Newhart. He was a group psychologist, and the reason I am a psych major today.

Canada has a role model. The United States of America. We are so proud of Bigbrothermotherfucker down there that we'd cheerfully give them anything they asked for. We are so impressed by a country that isn't interested in acid rain that travels North over our border. We want to emulate their government, their school systems, their modern industry. All in advanced decay.

And what for? Why do we want to be the back pocket of a country called "the asshole of the world" by everyone else? Do we want drug wars, a mafia style government, easier access to guns, a hyperactive far right wing, and an outraged moral crusade? Do you want to pay \$10,000 per semester for some of the worst education on the planet? Or you could go through their educational caste system by attending a warzone state college for a few thousand less. "I want cheaper cigarettes, alcohol, gasoline, and cocaine. I want to pay through the nose for hospitalization and insurance."

Why are we so near-sighted? We could look to Europe, Asia or anywhere for examples of progressive government. Instead we think the US initiatives in Central America and the Middle East are positive examples of democracy in action. Is it because we are intravenously fed US TV? We can't imagine anything better than this big sphincter of pain and death below us, and it looks swell?

So, maybe we all don't want to look like we've been shit on, so what do we do? The Tories are not a bad group, but they have this stupid blind smallchildimpressedbybigbrother attitude that whatever the US does is correct. They have the *wrong* role model. The Reform Party's role model is clearly the Republicans. Are we not to notice how ignorant they are? The Liberals have less ambition to be the US's bedpartner, which is their only grace. What's left? The ND's. Maybe. At least we have some range in this country, some freedom to pick and choose from a variety of parties.

Canada is unique. I'm not a nationalist, but we've got something special here, at least in this hemisphere, something worth preserving, and not selling out. We have some circumstances and liberties that that big stone bitch won't allow in her country. The more we try to ape and copy the asshole of the world the more we'll be sucked into their big bung hole and lost forever. And I mean lost. Forgotten.

Choose the right role model. I suppose if the Progressive Conservatives had some greater ambition than being fucked over by the US I could respect them. Being conservative isn't so bad. Selling our soul is.

Bob Newhart wouldn't have bent over.



Letters

Cartoon commandos slammed

If certain cartoonists who have had their comic strips cut from the *Gateway* are upset about this, asking their friends to write protest letters is a rather stupid way of getting back at the *Gateway's* editors. Of course, I can't say for sure, but it seems like the people who were moaning and whining in the Nov. 21 *Gateway* have a personal reason to be upset with the paper, rather than being objective critics.

I would like to disagree with these whiners that the *Gateway's* cutbacks are "arbitrary decisions"; all they would have to do is talk with a *Gateway* volunteer and find out that this is because of a decrease in advertising revenues, rather than being something privately decided by the editors.

As far as "taking a poll" or "being consulted," Miss Candler, Miss Jensen, and Miss Knopke, how absurd and self-centered. Everyone has got their favourite comic strip; just because yours is gone is no reason to call for a campus-wide

vote. And if you never got to meet the guys you were fawning over in "Three Lines Free" before it was cancelled, too bad.

And about the Sports section being "little read," Mr. Fitzgerald, that's simply not true and you know it. Just because you don't read it is no reason to call for it being cut. And as far as I can see, Mr. Fitzgerald, the "hack submissions" in the comics page are the ones that have (finally) been cut rather than being the ones left behind.

And finally, although I see a lot of Michael Chevalier's work in the *Gateway*, I can never recall seeing a "three page exclusive spread" that Mr. Craddock complains about. What *Gateway* does he read, anyway? If he would like to see less of Mr. Chevalier's work, why doesn't he do some of his own? I would be anxious to read it. NOT.

Cory Martin
Arts IV

...and one writer
writes back

I wrote a letter that appeared in part in Thursday's *Gateway*. It appeared under the headline "Cartoons canned; friends rush to rescue." This raises two questions. First, how do the editors know of any association that I may or may not have with former cartoonists for the *Gateway*? Furthermore, even if I did have an association with any of the cartoonists, why should this invalidate my opinion as a student who paid the fees that make up a large portion of this paper's budget? Second, if my letter had been printed in its entirety, it may have been noted that the word "cartoon" was not once mentioned in my plea for the editors to be accountable to the readers of the *Gateway*.

Linda Knopke
Arts I

The Gateway

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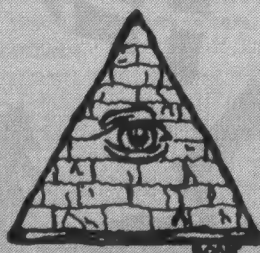
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Contributing germ: Michael Chevalier possessed only the most rudimentary digestive system, Steven Yi was only semi-developed, Calvin Maxfield, Rick Harcourt, David Johnston and Caroline Penhale had some higher brain function but little skeletal structure, Dragos Rulu was an alien, Robert McCarthy, Emily Jenkins, Darren Zenko and Kevin Gulayets all lived and breathed in a liquid environment, PAM! Hnytka was a moose, Maureen Lavolette and Rodney Gitzel responded to basic stimuli but were unreasoning, Will Hamilton was capable of experiencing pain, Dave Woloschuk, Eamonn Muldowney, Colby Cosh and Andy Phillpotts all metabolized diffused nutrients, Irene Kim, Atul Khullar, Dan Carle and Bob Hall all experienced exponential growth surges, Curtis Dumonceux and Rob Daly both wrote a couple of sports stories, but that was considerably later. Congrats to Lee Craig for her first Journal byline and for not needing a placental life-support-system for her survival outside of the womb, that is to say, for being "viable", that is further to say, for not being a fetus.

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Symbol of the Day

Illuminati (The Eye in the Pyramid)
Bavarian conspiracy



If you look in the Encyclopedia Britannica under "Illuminati," you will find a small entry on a Bavarian secret sect in the fourteenth century, led by one Adam Weishaupt and exterminated soon after it began. If you look in the Encyclopedia.

If, however, you are a somewhat more discerning and illuminated person, you will see further and realize the emptiness of this fourteenth century account. Everyone knows that this symbol lies on the back of every American dollar bill. Not everyone is aware that this is the result of the

egoism of the Illuminati, flaunting their power for all to see! Nor are most people aware that until recently, the Pentagon was not the headquarters of the American military as everyone thought, but was in fact the mystical prison for the foulest being in existence, Yog-Sothoth, who recently escaped to become part of our staff here at the *Gateway*.

Many people believe that there are weird things, but that doesn't even really scratch the surface, and forces exist to punish even the merest mention of .?oyetfd. . q.07

More letters

Nycz totally ignorant about the CIA

It's funny how some people who don't know much themselves accuse others of the same ignorance. I'm speaking of Jason Nycz's weak criticism of Malcolm Thomas' "A Duke in the Bush" article. I would like to do a detailed critique of Jason's letter, but since I am a colleague and good friend of Malcolm Thomas, this would be (correctly) interpreted as being personally motivated.

What I would like to point out to Mr. Nycz is his ignorance *vis-à-vis* the CIA. Calling the CIA a secret police/terrorist group is not far from the truth, not an "absurd distortion of reality." As far as what the CIA is and what it does, Jason Nycz seems to be the one who really doesn't know. I don't have the space in a short letter to list the heinous crimes that the CIA has committed throughout the globe, of course, but they certainly have been well documented. If Mr. Nycz would like to learn more, I might suggest that he use his Arts options to take either History 299 (International Relations since 1939), or History 355 (History of US Foreign Relations). Or, he might even want to drop by the *Gateway* and talk to Malcolm, who I'm sure would be willing to shed a lot more light on the subject.

Michael Chevalier
Arts IV

Defense of calendars displays sexism

Pertaining to your letter "What's wrong with that?" Mr. Chandler, it is clearly evident, despite your attempts at including men in your generalizations, that you perceive women as objects of sexual gratification. Whether or not you realize this is questionable.

Did you ever ask yourself why "some women are more successful with other parts of their bodies?" It's because *you* like those body parts that you defend the exploitation of them while remaining igno-

rant of the severity of it all. But you accept this dehumanization as a normality because people like it, because they get off on it, because *you* get off on it. On what?...why...their beautiful bodies, because would you really go out of your way to understand and come to respect their ideas? Do you really care?

By the way, it is not our *nature* to admire aesthetically pleasing people. Rather, it is conditioned in us via television, *Playboy* and *Playgirl* calendars, etc. to believe that a perfect body (which constitutes beauty) is worthy of recognition. Yes, yes—I realize you included "beautiful brains" as another object of supposed admiration due to the forces of nature, but I think you really couldn't be bothered with the intelligence aspect. Saying that hormones instigate your "admiration" for beautiful bodies and brains implies that to hold a meaningful, sincere and interesting conversation with a woman is as physically arousing for you as "admiring" her body. If this is the case I've underestimated your honesty but somehow I doubt that.

You may consider Donna B. a closed-minded person but she is aware of herself and her demands whereas you have a fundamental problem. You don't realize how under-developed you sound. I wonder what you're like in person—what a thought.

Caroline Hamel
Education II

Nycz letter betrays complicity in our own enslavement

I found Jason Nycz's criticism of Mr. Thomas's opinion piece in the November 21st issue of the *Gateway* disturbing and very naïve. A lot of issues were raised and I think it's time to ask some questions about them.

To start, ask why developing Third World countries, such as Angola and Nicaragua, have massive foreign debts, impoverished populations, poor education, scant freedom, and scores of human rights violations. Could the government be spending all of its funds on weaponry to fend off foreign-

backed revolutionaries? What are the chances that a country not being torn to pieces would have fewer of these problems? Is it conceivable that the "sponsoring nation" wants to unofficially control it?

Ask why Iraq was singled out as "World Enemy #1" for the crime of occupying its neighbour by the U.S.-prompted Security Council. Ask why Britain's re-occupation of the Falkland Islands, the Soviet Union's Invasion of Afghanistan (too big and nuclear to handle, some might say), Israel's continued occupation of Palestinian territories, and the U.S.'s own invasions of Grenada and Panama were ignored. Is it possible the Gulf War was engineered to raise American prestige and consolidate its influence as the world's "big brother?"

Ask when people like Mr. Nycz talk about "the cause" and patriotism. What is it for? For the wealthy upper class, the military war hawks, the massive national and multi-national corporations? Or is it merely a diversion to put off the problems of the poor, the unhappy lower classes, and the unemployed?

Finally, ask why the ex-head of the CIA is the American President. And why the Gulf War was censored (a good reason "sand nigger" was never heard by the homeland). And why the U.S. has been involved in so many conflicts since Bush was elected. And why people like Mr. Nycz support spy organizations like the CIA when they are only allowed to hear what the CIA tells them.

The bottom to all of these questions? I'm glad you asked.

Racism is not the only thing that we need to stand up against. Neither should we defend governments that neglect people's needs. Since most problems facing society and the world are traceable to government policies and their defence, each individual has the responsibility to work for a free society and, by accepting things as blindly as Mr. Nycz does, one sacrifices the right to freedom. It is time for governments to work for the people who elect them. And ask, for a start.

Peter S. Moore
Blah IV

Aggies should just grow up

"Aggies once, aggies twice holy fucking Jesus Christ, rim-ram, God damn, son-of-bitchin' AGGIES". Yes, we all heard those Aggies last Thursday parading through campus, shouting their cheer, and galloping on horseback looking for something, or someone to rope.

After viewing, and hearing this faculty "display," I could not help but feel slightly embarrassed. First, the "aggie" cheer is nothing but rude and offensive. I admire your enthusiasm, but that kind of language is simply unacceptable in any education institution. Unfortunately that particular "aggie" cheer has been chanted throughout agricultural colleges for many, many years—I know, I was an "aggie" eleven years ago.

Eleven years ago was also a time when agriculture and the prospects of farming for a living was rela-

tively feasible. It was also a time when we could get away with being rude and offensive; it was a time when the IMAGE of the "professional agrologist" was not all that important. But the image of the farmer in 1991 must (for the sake of preserving agriculture as a viable business) be presented as that of an intelligent, politically aware, and conscientious business person—if, and only if, they are to be taken seriously.

AGGIES...grow up. I understand that you are cutting loose from university pressures, but do yourselves a favour...save it for Cook County Saloon. Try a more progressive approach with your "aggie awareness tactics." Show the rest of the community what agriculture really means and how important it is to the rest of the world. It is everyone's future, and particularly yours, which is at stake!

M. Miroy
Education II

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Opinion

Back when I ran the town hall...

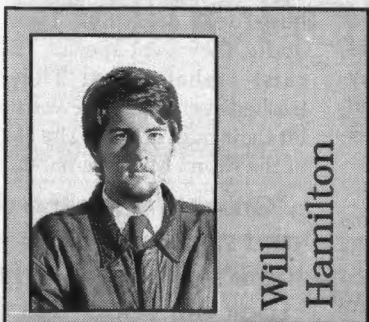
Decore wows crowd with old material

Decore was, and is, mindful to a fault of his record as an Edmonton mayor and alderman. His ten-year crusade to remove Edmonton's secretive city commissioners from power is the bedrock of his thrice-thwarted efforts to bring freedom-of-information legislation before the House. There is no hiding the pride Decore has for the fiscal policy he put into place in Alberta's capital—a policy which is expected to wipe out the city's outstanding debt within the next twenty years.

But even if Decore was just playing up to a hometown crowd on Thursday night, his thesis that he could translate success at City Hall into a plan of action for the prov-

ince of Alberta seemed shaky. Though Decore's civic career may be a major Liberal asset, his strategy of hard-selling that experience at the expense of communicating the rest of his party's platform is currently the Liberals' biggest handicap. It's not a question of ill-considered policy, for one could plausibly argue that the Liberals possess more common political sense than the Tories and the New Democrats put together—but it is a question of ill-considered image.

The most sensible policies on the planet won't help the Liberals if a wallet-waving ex-mayor is the only thing image-conscious Albertans can associate with the party.



Will Hamilton

The Alberta Liberals hosted the Edmonton leg of their province-wide "Town Hall" tour on Thursday. An overflow crowd of 400 listened intently as Liberal leader Laurence Decore talked about the need for balanced budgets in the Legislature and for a freedom of information act. Decore's message of open government and fiscal restraint were just what the crowd wanted to hear—but if the spectators felt that they'd heard much of it before, Decore was in no rush to dispel their *déjà entendu*.

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More Opinion

Jello, sheep and the Cosby Show



Paul M. Charest

"Tis the times plague when madmen lead the blind."

New demons for new ages. Robert Johnson was rumoured to have sold his soul to play the Delta blues. Jazz musicians were considered the scourge of the earth because their instruments spoke in tongues. In the 1950s young children would play Pat Boone wimp rock in front of their parents but in the privacy of their own room they would jump about to the "jungle beat" of Little Richard and other "degenerate youth". In the nineties and the blame for poverty, war, broken families and lost faith is attributed to RAP music and Alternative music. Last Saturday, Jello Biafra, the Moral Majority's newest Satan, held court to about 500 disciples.

"The mass of men lead lives of quiet desperation."

The problem with Jello's five hour pseudo-anarchistic diatribe against government, religion, and the far right was not with what he said. He managed to flip the American Dream on its back and reveal a vulnerable underside. Sure he's an asshole, but he is a convincing one who is masterful in his presentation of the truth in a cloak of paranoia. The problem I had with the show was that many of the people listening accepted without question what Jello said.

Many heard what Jello said but I'm afraid few actually were listen-

ing to the substance of what he said. It reminds me of the Python skit with the flying sheep. The sheep perch on a tree and attempt to fly. They do not so much as fly as plummet. Why do they think they can fly? Because they are too stupid to think for themselves. They foolishly take the word of 'Arold, a smart sheep who convinces them they can fly. Many of Jello's listeners are condemned to being unthinking sheep in much the same way as 'Arold, George Bush, Tipper Gore, the PMRC and many

Hitler sold people on his own brand of salvation years before starting WWII. The power of the "truth" belongs to the person who can convince enough people what he says is the truth.

others who tell us every day that we can fly. Mebbe we can, but I'm one who is going to make damn sure for myself before I try.

"The great masses of the people... will more easily fall victims to a great lie than to a small one."

Hitler sold people on his own warped brand of salvation years before starting World War II. The power of the "truth" belongs to the person who can convince enough people what he says is the truth. Jello has the potential to brainwash the same way as the *Alberta Report*. Both are smothered in the grey area that separates truth and lie.

"Trust in the Lord with all your

heart, And do not lean on your own understanding. In all your ways acknowledge Him, and He will make your paths straight."

This quote could just as easily read "Trust in Jello" or "Trust in Brian Mulroney". There are prophets under every burning bush and it is up to us to dissect and analyze what they say. If media literacy were taught in school there would be far more sheep in the family who would say "Why is it this way?," "Why are you right and they wrong?," and "Why does it have to be that way?,". There would be far fewer people leaving the travelling snake-oil road shows of Jello Biafra, Jerry Falwells, Terry Longs and Audrey Jensens convinced that they know the truth.

"It takes two to speak the truth,—one to speak, and another to hear."

However much of a prima donna martyr Jello is, he recognizes that the individual can contribute to what goes on in the world. As he told the reverent sheep at the end of the night, "[If] you want a better radio station, go work there; if you want a better Students' Union, go work for them." In other words, get involved and start questioning. Don't wait for the next guy to solve your problems, solve them yourself. Jello is on one side of the scale of truth while Tipper, David Duke, Government corruption, religion, media and George "Al Capone" Bush are on the other. Jello and the right-wingers are all wolves in sheep's clothing. They sell "truth" the same way a salesperson will sell you a used car. It is up to you to wade through their captivating rhetoric and find a comfortable middle ground in that strange grey area we call "the truth".

Things that Russian kids don't talk about



Fish Griwkowsky

I had the ice world Hoth in my bedroom.

It all started ten years ago when the *Empire Strikes Back* was the most exciting thing to tumble into the world of children since *Battlestar Galactica*. Cylons. Ha!

Anyway, I had a couple of Taun Tauns and a Snowspeeder, so I used to play out in the snow and ice. This was more than a little stupid. You see, the Snowtroopers were all as white as cocaine, which was basically the same color as snow was back in the early eighties. Unless a fuck-ass dog pissed on it. That snow would be yellow. Hide your C3-P0s now.

But this is not the point of my story. A chromatic assessment of the various hues of Star Wars action figures is hardly worth discussion. But what is? I'm sure Ms. S. Williams knows. If she were real to me. Sorry. Most childish. Apologies. Where was I?

Here comes IG-88!

Look out! It's a Wampa!

Toys. Star Wars toys. Well, to make a verbose story brief, I froze my spiny fingers off. So I moved inward. I set up tables along the length of my room and threw blankets, white blankets, over them. There were bookshelves, which were Rebel floors, a big covered table, which was a spaceport, and on top I threw all of my expensive plastic playsets.

It was grand.

Then, one Christmas, my dreams came true. I got an AT-AT. His name was Skippy and he crushed things. It was amazing how many situations I concocted in order for Skippy to thrive in squashing ability.

"Oh no, Yoda's too old and stinky to go on! And there's an AT-AT coming! Look out, Yoda! Use the Force, you green little bastard!"

STOMP.

"Fuck. Yoda's dead, man."

Okay, I didn't say "Fuck" when I was ten, but the passion was there. Of course, if the AT-AT toy had been moulded to scale, it would have stood seven feet. But who cared? I was happy.

F TOMP STOMP STOMP

"The AT-AT's lost control! It's stepping on Ree-Yees! Release the Banthas!"

They never had Bantha toys. I used my cats. First, I gave them a huge dose of catnip. Then, secondly, they went apeshit. Fucking cats! Hahahahaha! They just trashed everything, mewed madly, bit their tails, and ran the Hell out of the room. My little Banthas.

"Oh no, Yoda's too old and stinky to go on! And there's an AT-AT coming! Look out Yoda! Use the Force, you little green bastard!"

Of course, they're all dead now. Bastards.

I've since jumped on Skippy's plastic exoskeleton, crushing him in an act of twisted love.

Sex, drugs, and Rock and Roll wrecked everything.

Oh, bring your old *Star Wars* toys to 282 SUB and I'll give you a buck an action figure. Seriously. More for ships.

If I don't have 'em already. See ya.

Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Balletic elegance embodied



Imported Russian ballet displays the purity of the form, at the Jubilee

**The Maly Kirov of St. Petersburg
at the Jubilee Auditorium
November 19-20**

by Robert McCarthy

Modernism has clasped its fingers of malignancy around life's treasures of beauty with such force that an incidental emergence of this magnitude may only be greeted with 'silence and tears.'

The Maly Kirov embodies the thoughts and emotions of generations of intelligent artists, and therefore the predominant movement of art reflected the taste of the conscious mind—classicism. Woven within the fabric of balletic perfection the fledgeling ensemble created a tapestry of grace worthy of a company that has passed through history within an immaculate shade of light.

Amidst an array of elegance the draped curtaining opened upon a lone Harlequin, conveying through muted pantomime the innocence and betrayal of the *Harlequinade*. Beautifully accented with a corps de ballet of floating unity, the featured players unveiled a flouting of precision of form upon the senses and the soul, and then beauty would ascend to wait its return.

An ominous little plunge into the macabre state of modern art provided a little neces-

sary humour, as those in search of hidden meaning were provided with endless opportunities to metaphorically probe beneath a world of absolutely nothing, and thence the malignance faded from view.

Unearthed within a single light upon a backdrop of darkness Rodin's *Sculptures* captured the essence of progressive ballet in a series of integrated *pas de deux*. The perfect art of body symmetry apparent throughout the performance entered into its full dimension within these brief sculptures of delicacy.

As the herald of *Classicism* and *Romanticism* the Kirov Ballet Company bestowed upon the realm of art a touch of beauty that has in turn touched countless generations of its disciples, and framed within a vision of eloquence the company's smaller ensemble displayed the purity of form for which the Kirov is renowned. From within the gentle caress of the *Pas de Quatre* there silently emerged the conveyance of beauty in its purest form, and beneath the muted cries of *The Dying Swan* the harmony of love could clearly be heard. The malady of life is that beauty seldom remains untainted; the tragedy is that when it may no one remains to see.

Our J. Jonah bares his head for Bissell Centre



Paul M. Charest with plenti-o-hair, and an artist's sketch of him without.

by Gabino Vidal Travassos

"The Gateway should try to raise money for charity," someone said one day. So we decided that would be a wonderful idea.

But which charity, there are so many. "We could become a charity," someone else said. That's true, but I don't think that would be right. So we made some phone calls and decided the Bissell Drop-In Centre sounded right, as they offer support services for people in the inner city, free child care, food, clothing, summer camp for kids, women's activities, banking, and a casual labour office. Seemed about right.

But how, how much money, and how?

So, suppose we violated some personal liberties and shaved someone's head? What does that have to do with it? What doesn't it? "We've always felt Paul M. Charest should get a haircut," someone said. Who's he? The editor in chief of *The Gateway*. I agree. And that silly beard.

So, our proposal to the Provincial Government (see, we're serious about this) was that we would raise \$1000 by January 31. "That's an awful lot," someone said. Yeah, that's true, but if we only get \$500 we'll shave his beard anyway, but we really want to go for the head, too.

"What does Paul think?" someone asked. Cleanhead. Shinehead. Suedehead. It's a great feeling; not having hair. Paul should like it. And it's for charity.

"So, what does Paul think?" someone repeated.

Cheques should be made payable to the Bissell Centre, and can be mailed to *The Gateway*, Room 259, Students' Union Building. Campus mail is free if dropped in a yellow campus mailbox, like the one in front of SUB. Or bring it in in person.

Sheer delight in jazz

Diane Shuur
Arden Theatre
November 23

by Calvin Maxfield

In 25 years I've been to St. Albert only three times. Once to run a 10 mile roadrace, another time to get toasted at the Bruin Inn during The Rainmaker Rodeo, and the third time, just last Saturday, to witness Diane Shuur's performance at the Arden Theatre.

I looked on stage and didn't see a full orchestra set-up which usually accompanies Diane on her albums. Diane played piano and was only backed up by local cats Mike Lent on upright bass and Brent Dunbar on the skins. But boy did they perform. Over 90 solid minutes of fabulous music.

Diane Shuur can sing everything and did. Jazz standards, contemporary, blues, ballads, gospel, and even Christmas carols. In the first half, she dazzled us with a melange of her recorded repertoire including "Travellin' Light", "A Touch Of Your Love", "Unforgettable", and snippets from an upcoming album. After the intermission, Diane really had her "mojo workin'" with songs like "Louisiana Sunday Afternoon", "Hard Drivin' Mama," and "Deedles Blues." Scorching! She finished with an encore which included "Every Time We Say Goodbye" and the best rendition of "Amazing Grace" that I've ever heard. My girlfriend said she preferred the Diane Shuur concert over last week's excellent Holly Cole Trio show. I agree. She did not hold back anything. And it was scary, how easily she sang with that much power, control, and range.

Diane has the range of a veteran. Kind of like that smarty wise-crackin' aunt that you dance with at family weddings. Her warm smile, giggle and rapport lifted the audience instantly. We were with her for every moment. During the concert, Diane plugged the local Cajun chicken she ate that day, the apple cider she drank that evening, and the diet she followed. Amusing and ironic, from a woman who boasts a recent weight loss of 100 lbs.

Live, Diane Shuur is great. Better than any of her albums . . . two of which won Grammys. The acoustics, sightliness and even parking at the Arden Theatre are first rate. But their Italian white wine is not. But if they continue to book performances of the Diane Schuur calibre, "I'll be back".

Traditional Irish heroes

**The Chieftains
Jubilee Auditorium
Thursday, November 28**

preview by David Johnston

Irish folk music is a wonderful sound to hear, even if you are not Irish. The Chieftains have made the past 25 years a mission to spread the exhilarating sound to as many people as possible. With 22 albums to date, performances in China, on countless television shows, with symphony orchestras, and even in the audience of the Pope, they are succeeding. They have managed to cross into the mainstream by recording with Art Garfunkel, Don Henley, Glass Tiger, and Van Morrison, among others. Their latest release, *The Bells Of Dublin*, brings these legends of music to Edmonton to spread some Christmas joy.

The Yuletide spirit of the album will be the centre-piece of their Jubilee Auditorium performance, assisted by the Kennelly Irish Dancers to add some visual excitement to the occasion. Judging from past perfor-

mances, the Chieftains will not really need the help. Their performances are marked by free-spirited improvisations of traditional songs, along with many unpredictable moments both in the music and the performance.

The Chieftains' line up has remained static through the years, with various minor changes through the years. The group's founder, Paddy Moloney (Uilleann pipes) started playing music at an early age, and gave him the drive to break down the barriers of Irish folk music built by purists. Around him he assembled some of Ireland's finest traditional musicians, Martin Fay (fiddle), Sean Keane (fiddle), Derek Bell (harp), Kevin Conneff (bodhran), and Matt Molloy (flute). Together they managed to make their brand of Irish folk music transcend the limited audience it has previously had.

The jigs and the mournful ballads will be all there in the remarkable Chieftains style. There will be no doubt that many in attendance at Thursday's show will all want to be Irish after it's over...or at least in the Christmas spirit. Bring on the pipes and fiddles!

Free tickets worth \$400

The Chieftains play the Jube on Thursday night at 8. *For the Boys* is a new movie starring Bette Midler and James Caan that premieres on Wednesday night at 7. I have six double guest passes for the Chieftains show, and ten double guest passes for the Bette movie. Choose your preference, and answer whichever questions are relevant. Bring them into Room 282 SUB on Wednesday at 3 pm.

For Bette: 1) In 1938, which World War started? When did it end? 2) Bette was born and raised in Honolulu, Hawaii. She studied drama at the University of Hawaii, and she was cast as an extra in George Roy Hill's 1965 film coincidentally called what? 3) Marshall Brickman, a *For the Boys* screenwriter, worked with Woody Allen on three movies: *Sleeper*, *Annie Hall*, and what? (hint: this is part of New York)

For the Chieftains: 1) In 1979 The Chieftains opened in front of 1,350,000 in Dublin for which Roman Catholic Pope? 2) Paddy Moloney of the Chieftains plays what instrument, and was featured on a 1987 Jim Henson show called what? 3) What are the capitals of Ireland, Wales, and Iceland?



Jello's tour of the universe brings cold hard facts

Jello Biafra
Horowitz Theatre
November 23

by Dragos Ruiu

Welcome to the time-warp. Tonight's show will be an extravaganza of eighties middle class suburban punk fashions. That's perhaps how Jello Biafra's "No More Censorship" lecture on Saturday night should have been billed. But more about the crowd later; let's consider the show.

It was a well delivered four-hour monologue, which compiled a digest of current affairs trivia, cataloguing the worst excesses and stupidity of religious/nationalistic/right-wing/bigoted/idiotic people and organizations in the western world. Most of his material comes from Biafra's "spoken word" lecture albums — but the show finished with a free-associating dialogue relating a variety of incidents, information sources, and scandals which are mostly swept under the carpet by the highly controlled and censored media. (Like *USA Today*, "Happy news for happy

people," according to Biafra.)

Jello is an effective speaker, but his manner is unnervingly reminiscent of the master politicians of old. He has the same charisma — the slow rhythmic dialogue, punctuated with quotables, repeating important points (so that they may be driven into the bluntest of intellect), eventually building up to an orgiastic crescendo; the kind of dialogue that's perfect for inciting crowds into a fervor. But beyond the hype and delivery there are kernels of truth in his speech. He doesn't rant or editorialize as much as he assembles facts to prove his points.

His point is mainly that we are seeing a tremendous amount of influence being exerted by the religious right in the politics of North America — which is quickly being followed by racism disguised as a "War on Drugs," suppression of women's rights, and the acquisition and censorship of mass media. And in this era where governments hire PR agencies to co-ordinate wars as well as restricting what information can and can't be shown, some of Biafra's points hit sensitive

spots.

His examples, like the U.S. legal bill in committee which attempts to suspend search and seizure restrictions, and turn ex-military bases into concentration camps for suspected drug users, are mostly alarming and disturbing events that are surprisingly ignored by the mass media. Jello's stories relate anecdotes like the story of the legal battle a couple whose newborn baby was seized for six months because traces of marijuana were found in the mother's blood when it was tested without her consent.

Another example relates the 10 million dollar commercial Pepsico pulled after a few phone calls from leaders of the religious lobby movement — just because the commercial was rumored to feature Madonna. Cumulatively the examples, such as tele-evangelist Jerry Falwell appearing on *Nightline* as an expert commentator on sex, lend credence to Biafra's theories.

While his points can be dismissed as a conspiracy theory delivered with flashy oratory, his facts bring up disturbing examples

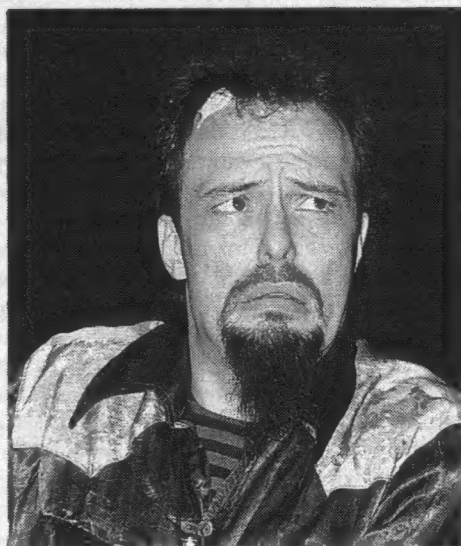
of the erosion of individual rights. However, as political commentary, his speech is ultimately a failure. He is preaching to the choir.

A quick survey of the audience left no doubts as to the political orientation of the retro-punk crowd. The leather jackets, the hair styles, the gothic "I'm so sad" types, and the slogans emblazoning the t-shirts already proclaimed most of the attendees as the kinds of people that have committed to rebelling against the status quo.... Instead of convincing the deluded with his verbal attack on pop culture icons, the lecture was a masturbatory pep talk for a heavily alternative crowd.

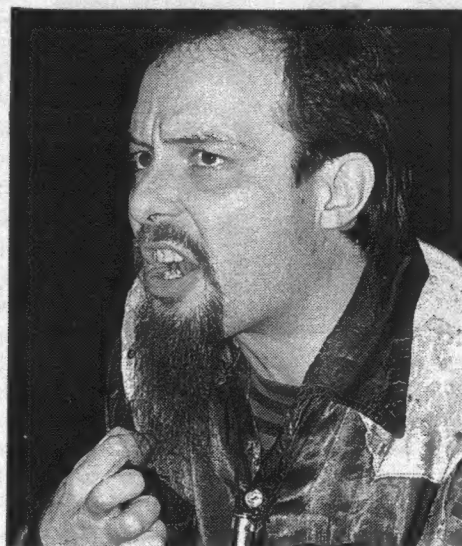
But perhaps he managed to get (pun unintended) the convictions of those who did attend. Maybe with continued effort the constant social pressure to "Shut up and shop" can be combatted. And after all, as he pointed out in his talk, there are fewer and fewer places where you can get un-massaged information these days. Desert Storm bubble gum cards anyone? Trade you a Norman Schwarzkopf for an 80 megaton MIRV....



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"I don't want to go to the mall that eats people" — Jello on W.E.M.



"There's a scandal worse than Watergate every goddamn month. Where is the press?" — Jello on U.S. politics



"I don't know that atheists should be considered as citizens." — attributed to George Bush by Jello

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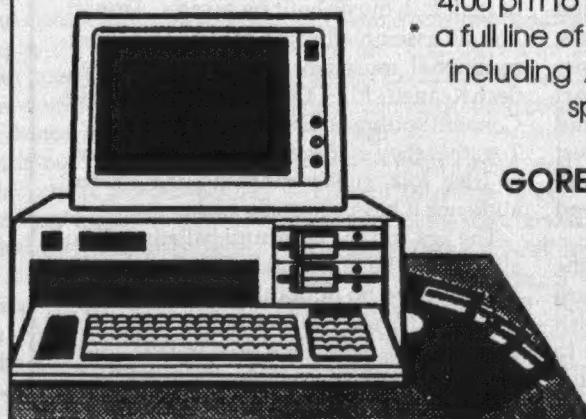
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Dylan's Christmas at Nexus

A Child's Christmas in Wales
at the Nexus Theatre
November 28 - December 21

preview by Caroline Penhale

It's Christmastime! It's Christmastime! Carollers have been heard singing in HUB, store windows are decorated for the season, people are throwing Christmas parties, and Edmonton's entertainment community is coming alive with its usual array of Yuletide goodies.

This year, the Nexus Theatre, under the direction of the new artistic director, Earl Klein, is offering Edmontonians a chance to see *A Child's Christmas in Wales*, based on the poem by Dylan Thomas, in a new and different way.

Usually, this piece is presented as a dramatic reading and lasts about 20 minutes. The Nexus production pairs the poem with a unique selection of carols, chosen by composers and sound designers, Bev Ross and Jim Ross. For this reason, Klein is excited about this production.

"Usually somebody stands in front of a podium and reads it. It is so beautiful and so rich!" said Klein.

The carols are an integral part of the production. To Klein's delight, the voices of the boy soprano, played by Stephen McGonigle, and the uncle, played by David Mann, blend beautifully.

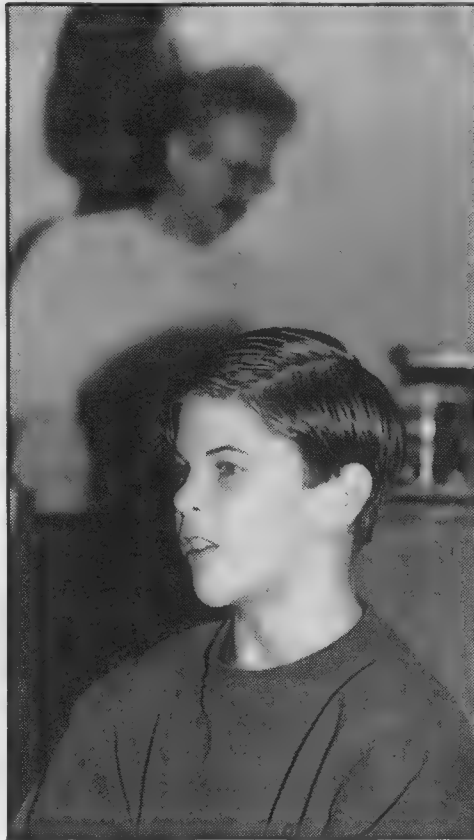
An all-around talented musician, and member of the Schola Cantorum Boys' Choir, the 14-year-old McGonigle enjoys singing solo.

"In the Boys' Choir I have to pipe down. Here, I get to sing out," smiled McGonigle.

David Mann, who teaches here at the U of A, has enjoyed working with the young actor, who feels McGonigle is mature for his age. The odd rehearsal has ended in a fit of giggles, but overall the interplay between the actors is good. The role is also personally satisfying for Mann.

"Playing the uncle is kind of fun on a personal level for me because I don't have nieces or nephews...my wife is expecting our second child...it's like looking into the future."

This production is the only non-Canadian selection of this year's Nexus season. Next season's productions will all be Canadian. Klein feels that this is important. He sees the Nexus as a venue for supporting new, local talent and for presenting the one-act play,



Stephen McGonigle (fore) and Earl Klein are dreaming of sugarplums.

the theatre's version of a short story.

"I want it to be home for new ideas, new theatre. If a play is developed at the Fringe, for instance, where will it go?"

Klein, having recently left a position as the National Councillor for Equity, applauds the Edmonton theatre scene.

"Edmonton is the most exciting theatre city in the country. This community is special and unique."

Klein does admit, however, that theatre in Edmonton is experiencing economic difficulty. At the Nexus, the budget is tight. He takes comfort in the fact that the Nexus is doing better than most in the city. Ideally, Klein would love to have at his disposal sufficient funds to free the Nexus from monetary limitations.

"I dreamt last night that I won the lottery and I gave most of the money to Nexus," shuddered Klein.

The show will play to hopefully "merry" audiences November 28 through to December 21.

Two for one sale at Bronx

Nowhere Blossoms w/Nervous Rex
at the Bronx
November 21

by Rick Harcourt

Nonexistent flowers. Unsure kings. The Bronx. \$.

The Bronx's Thursday night band night is one of the best places to catch live music — both touring acts and local shows. With shows like last Thursday's Nowhere Blossoms/Nervous Rex gig, it's sort of unfortunate that more students don't take a break from the scene at RATT and head down.

Even when the Nowhere Blossoms first started playing together, they had quickly emerged as one of the most entertaining bands in Edmonton. When I last saw them (OK, it was a while ago), they were being fronted by an energetic redhead with a killer voice. I'd heard since that she had left the band, and yes, I was skeptical about the sound of the new lineup.

Until they started playing.

The Nowhere Blossoms are still one of the best bands in Edmonton. Guitarist Dave Jackson and Lisa Duncan share vocal responsibilities with an intensity and clarity that makes you want to sing along (but be scared to). For the first time in memory, I was actually able to make out the lyrics as a gig — and they were powerful. With a mixture of fast-moving, foot-stomping pieces, the occasional ballad, and even a couple of country-beat songs that I actually managed to like, the Blossoms moved through a set which proved that this group's proficiency is not easily matched. This power

likely has something to do with the group's musical competence as well: each of the Blossoms proved that taken separately, they would be musicians to be reckoned with.

Opening band Nervous Rex (nee Rex Morgan, BC) brought fun back to the stage of the Bronx as well. This is a band with sideburns. And a roctopus. With Mike (Scat van Rockthoevn) Krauthahn dancing around his Hammond organ like a cross between Elvis Costello and Lurch (of the Addams family) on caffeine pills, the band crunched out some powerful neo-garage tunes.

Kelly McPhillamey, an addition to the band last February, raised the level of the band's sound from a garage to a batcave. Kelly proved herself to be one of the voice goddesses of Edmonton music with scorching renditions of what would sometimes be songs that are only fun.

Incidentally, the Nowhere Blossoms have a message, too: "Buy our shirts." Having two graphic designers in the group has its advantages. Seriously, though, there are opportunities abounding for this Edmonton group. Their video, "All the Way," is currently on the Much Music playlist — even if some misguided programmer has listed them as C&W. They have a couple more dates coming up, with the Minstrels on Speed at the Multipurpose Rumpusroom this Friday, and on December 16th at Nighthawks. As well, look for an indie cd release this February, entitled "What the Flowers Are For."

Support live music. See the band. Request the video. Buy the shirts.

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Sports

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Todd Saelhof

Ode to Grey Cup '91

It was a strange, almost scary, feeling.

For Sunday's Grey Cup '91, I found myself cheering for a football team that I have always hoped would go 0-for-lifetime.

Maybe it was because I'm a western Canadian first and foremost and deep in my heart the tendency is always there to subscribe to the *East is least, West is best* philosophy.

Maybe it was simply a matter of the practical CFL fan escaping from deep within a Stampeders win would have been the best possible thing for the league.

I suspect mostly, however, my cheerleading for Calgary was because of them carrying the lesser of two evils label.

Since the beginning of the '91 season, the Toronto Argonauts have disgusted me with their pompous, arrogant attitude. Despite supposed "CFL-savior" cries from Hogtown, the Argos boast a philosophy all too detrimental for a struggling league. It's an *us-first, CFL-second* way of thinking. And by winning the Cup, that way of thinking can only gain momentum.

Personal service contracts included, why should a sports league allow for any fresh-from-college athlete to reap more than 40 times the amount of dollars per year than a seasoned veteran? It completely destroys the idea of a salary cap, pressures cash-strapped owners into possible financial feuds with disgruntled players, and, in the long run, pits teammates against one another. In this day and age of sports, those who don't receive the big money feel slighted because of the many exorbitant contracts floating around. Despite the banter about the Rocket's record-setting 87 yard kick return, the investment has not yet yielded proper payback results. At least, not where the league is concerned.

How can it be, given the nature of the week's in-paper Rocket reading?

Not only was his lack of press-time a true show of CFL disregard, but last Thursday evening, Ismail appeared at the CFL Awards wearing a baseball cap and sweat pants. Fortunately, the best dressed (and most deserving) nominee in Lion Jon Volpe took home the Rookie-of-the-Year award.

Ismail aside, the rest of the Argos circus haven't endeared them to too many true football fans either.

Pinball Clemons with his arrogance, Matt Dunigan with his pathetic post-game wails (like he's never been a part of a Cup team before), Ricky Foggie with his pre-game whining, and owner Bruce McNali with his Hawaiian incentive ideals. It's all a rather abhorrent reality that was capsuled during the pre-game introductions in Winnipeg.

Let's raise our helmets high in the air, walking ever so God-like to center field. Ladies and gentlemen, the Toronto Argonauts...er...Argonauts, 1991 Grey Cup Champions.

Stampeders fans (amazingly enough) I sympathize. The choice was clear, Calgary or bust. And unless Argos antics can be curbed, then bust the CFL just might.

'Cats show claws in Bear den

Morrison scores four in comeback bid against Brandon

by Todd Saelhof
The Mo Show.

It's become a standard, even a staple, in the 1991-92 production of Golden Bear hockey.

Through nine games of puck play,

**Golden Bears 1
Bobcats 0**

**Golden Bears 5
Bobcats 5**

University of Alberta Golden Bear Adam Morrison led the Canada West Conference in goals with 14. This past Saturday, Mo sniped four more times to spark a comeback against the Brandon University Bobcats at Clare Drake. The final game two count was 5-5. It followed Friday's Bear 1-0 win and kept Alberta on pace, two points behind the number one Regina Cougars.

"Obviously, we'd love to have won tonight," said Bear head coach Bill Moores after Saturday's square-up. "We were deserving of a win, but fortunate to get the one point, if that makes any sense."

Where the Bears were concerned, it makes perfect sense.

On Saturday, they fired close to 50 shots at Bobcat goaltender Tom Dennis, who entered the weekend sporting an ugly 6.19 goals against average. Only Morrison, however, could truly beat the Brandon backstop. Alberta's second all-time leading goal scorer clicked three times on the powerplay and once more with 20 seconds left in regulation time. With Marty Yewchuk running a screen on Dennis, Morrison corralled a loose puck and



Rodney Gitzel

Crossing paths were Bear Brett Cox and 'Cat Gary Gaudet. Both Canada West teams did that several times at Drake Arena where the Bears picked up three tough points.

fired high into the mesh. It followed Bear Dan Basterash's second of the season (a 2-on-1 one-timer) with just 1:20 remaining.

In overtime, Morrison missed a glorious chance to sink his fifth.

"I was right in front of the net standing there, and I thought I had it," Morrison said. "One point is better than none, but these games should be swept at home. When (the visitor) steals one point on the road, it can cost you later on."

What could cost the Bears was a first for Bobcat puck in '91-92. Through 11 games, the Brandon squad was pointless, going 0-8 on the road in the regular season.

So despite squandering a 4-0 lead through half of Saturday, 'Cat head coach Mark Arnett was still satisfied with the one point pick-up.

"There's no doubt about it, we blew it," Arnett said. "We went into too much of a shell. But that's the first time we've played two good games in a row. There are positive signs that we played well."

In particular, Ted Fleury was as big a plus as any in game two. Fleury, younger brother of Theo, fired through starting Bear tender Derek Shybunka's legs from a bad angle to make it 2-0. The game's third star also assisted on two 'Cat goals. Bruce McCallum, Garth

Johnson, Dave Schettler, and Gary Gaudet were the other marksmen.

For the Bears, it was all Morrison, potting his 15th, 16th, 17th, and 18th.

"There's no doubt, he can put the puck in the net," Arnett said. "Obviously, he noticed that Tom was going down, so he went high."

Tender Tom, however, was huge one night earlier, blocking 46 of 47 Bear shots. Only Murray Bokenfohr's early redirection of a Mike Moore point blast beat the Brandon backstop. That winner came with just 3:24 gone in the first.

"PUCKS"
continued on p. 13

Fleury plugging away in Brandon



Rodney Gitzel

Ted Fleury has the fire to play hockey like brother Theoren.

by Dan Carle

He plays hockey for the smallest university in the Canada West, while his brother is a point-scoring machine for the Calgary Flames.

But Ted Fleury, two years younger than Flames' winger Theo, is happy to be playing hockey for the Brandon University Bobcats.

"I'm having a lot of fun with the boys. Because of our record (0-11-1), everything is on a bit of a downside right now, but I just wanted to come to school for an education."

Ted, 21, is two hours from home in Russell, Manitoba, where the boys' father used to run the town ice-rink. In his words, there was not much to do in a small prairie community of 2000 but play hockey.

"We even used to play on Christmas Day. Me and Theo would go to the rink after we opened gifts. Everything we did was hockey."

Those long hours on the ice allowed the younger Fleury to play hockey for New Westminster in the British Columbia Junior Hockey League while his brother carved his way on to the Flames' top line.

While playing in the NHL might not be in the cards for Ted, his offensive statistics from the weekend series with the Golden Bears stand up well against his brother's.

Ted scored one goal and had two assists in a 5-5 tie with the Bears Saturday at Clare Drake Arena. That raises his point total to 13 in 12 regular season Canada West games.

Fans often ask if the two players are related - Ted is proud that he is two inches taller than his five foot six superstar brother - but anyone could tell that two players are linked just by watching the younger Fleury's on-ice play.

The tenacious winger dug in the corners most of the night Saturday, and even took a run at the Bears' six foot five defenceman Cory Cross in the third period, drawing a two minute roughing penalty.

Even though the distance between the two players is often great, the first-year Bobcat still keeps in contact with his brother and says that the two are close.

"We talk on the phone all the time."

Home sweep home

Lady 'Horns easy prey for volleyball Pandas

by Rob Daly

Domination was the catchword last weekend when the University of Lethbridge Lady Pronghorns came to town. While not exactly a rout, the southern competition looked thoroughly outclassed, fail-

**Pandas 3
Lady Pronghorns 0**

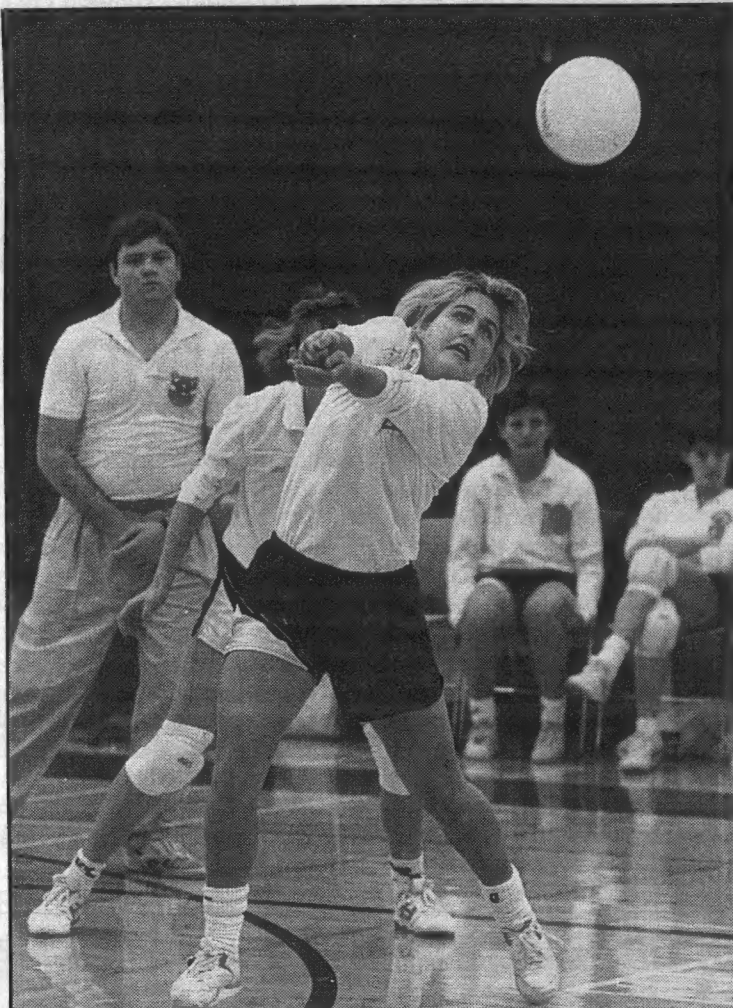
**Pandas 3
Lady Pronghorns 0**

ing to reach double digits once in their all too brief appearances Friday and Saturday. The University of Alberta volleyball Pandas looked cool and confident, putting Lethbridge away 3-0 and 3-0 while yielding less than 40 points over the two-day affair.

"It's nice to have a relaxed weekend once in a while," Pandas' coach Laurie Eisler said.

Even though the Pandas (averaging over 177cm in height) seemed to tower over the hapless Pronghorns, skills were what put the opposition away. Eisler was quick to point out that one set of Panda front players is not particularly tall. The team set up some excellent shots with good passing. Both Julie Scarlett and Sherry Parkhurst put in strong performances again for the Green and Gold. The duo collected first and second stars for their play on Saturday before a sparse crowd. Another stand-out for the team was Nancy Meyer, who made some very smart moves which turned broken plays into points.

Good ball control has been evident in the Pandas' play from the beginning of the season. The miss-



Rodney Gitzel

The Pandas bumped off the visiting Lady 'Horns this past weekend. Corrie Reinprecht was named Panda Athlete-of-the-Week.

ing ingredient so far has been the "killer instinct" in putting chances away. The Pandas showed more confidence this weekend than they did against the University of Victoria Vikettes in the home opener, stalling ever so briefly midway through the games before pulling ahead for good. They now look ready to take on the University of Calgary Lady Dinos next weekend. The team is looking forward to

the challenge of a strong team like the number 10 ranked Lady Dinos before breaking for Christmas.

The team will travel to Calgary for a Friday night match, then return to home territory for Saturday's contest. By that time, the Lady Dinos will be trying to salvage two points; If the Pandas can continue to blend size, skill, and determination, they stand a good chance of dominating any game they start.

Swim Bears a touch-pad away from Dino dynasty

by Curtis Dumonceaux

"Ask not what your team can do for you, but rather what you can do for your team."

This famous quote was the key to last Thursday's dual meet between the University of Alberta Golden Bears and Pandas and the University of Calgary Dinos. It was almost the end of a very long dynasty which Calgary has had over Canadian university swimming, as the Bears were four points away from beating the Dinos, losing 92-89. The Pandas, however, were in fine form, nearly doubling the Dinos 102-56.

It was an unfortunate loss, as one of the lanes in which the U of A was swimming had a loose touch pad, so the four events in which Calgary outtouched Alberta should have gone to the Bears.

"It was a very disappointing meet, losing by so little," said head coach Dave Johnson, who could not remember the last time the

Bears beat Calgary in his coaching career here. "The loss was purely due to mental errors."

It was a nail-biter of a meet, as the Bears were never more than 15 points away from the Dinos under the new scoring system which allows 7, 4, 3, 2, and 1 points for first through fifth places, respectively, in individual events, and 9, 4, and 2 points for first through third places, respectively, in the relays.

Bears' team captain Dave Goodkey knew how tough Calgary would be.

"It showed everyone how intense you have to be to compete to beat the Dinos," Goodkey said. "But coming this close proved that the team is on the borderline of being great."

"It also showed that we have improved, and that we have a strong women's team who have a winning spirit in the pool."

Captain Jackie Earl was very impressed with Panda swimming.

"It was a solid meet for everyone

on both teams. Kim Bradford and Sarah Stinson, two of the rookies on our team, really swam well," Earl said. "Almost all the women made the Western Conference (CWUAA) qualifying times, and some even made the National (CIAU) times."

This is the first year that Earl has been team captain, and she is thoroughly enjoying it.

"It is a lot of fun to get the team's spirits up to compete. It has made the mental aspect of swimming a lot better for me and it has helped me in my times substantially." She had two third place finishes, in the 100m freestyle (1:03.77) and in the 400 free (5:00.01).

Other highlights include an incredible seven wins in 11 events for the Pandas and a very fast 23.33 split for Dave Bowie when he swam anchor (freestyle) for the men's 4x50m medley relay (faster than the current 50 free school record).

Bokenfohr and the Bears were forced to hang tough. Netminder Scott Ironside turned away 21 'Cat pucks for his second career shutout. The one-goal affair on Friday, and Saturday's knot-up, were proof that

even a winless West squad can rival the CIAU's third ranked team.

"You can't pick a winner based on stats. Otherwise, why even show up to play," Moores said. "(Brandon) showed up to play us well."

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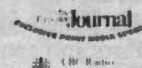
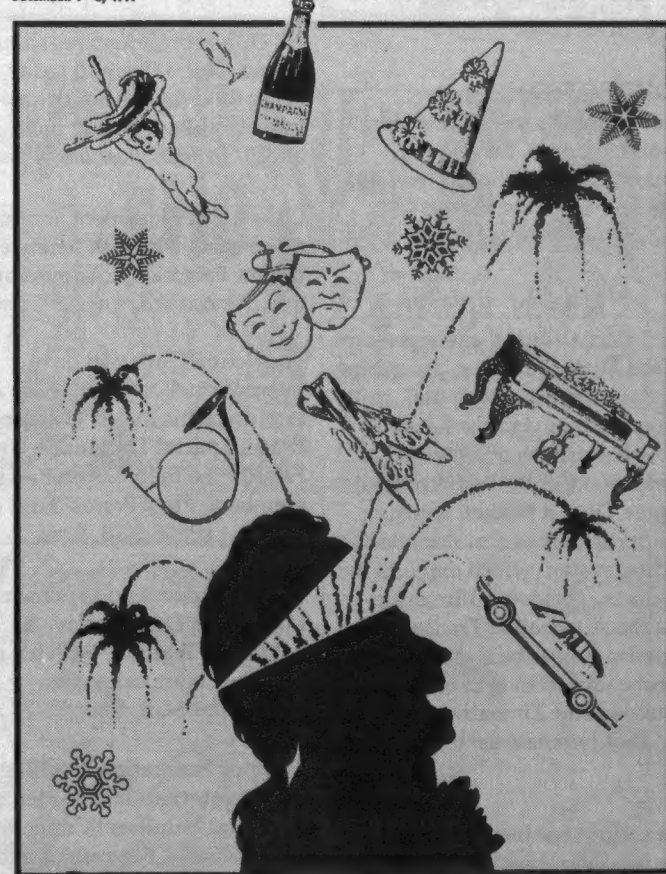
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"Pucks"

continued from p. 12

"You don't expect it (to be the winner) with only 5 minutes gone." But for the remaining 55,

Middle of the road: hoop Bears split in 'Bridge

by Bob Hall

There's no place like home. After four straight regular season road games, the University of Alberta Golden Bears are happy to be coming back to the cozy confines of Varsity Gym. At least for one game anyway, they will play a home and homieseries against the Calgary Dinosaurs this coming weekend.

This past weekend, they came away with a split in Lethbridge against the Pronghorns. Losing a squeaker Friday night 70-68, the Bears rebounded and blew the 'Horns away 85-66 Saturday.

"We should've won both," Bear coach Don Horwood said. "But it's never easy to win on the road in Canada West. We could have won two, and we should have won two, and certainly if the effort had've been there Friday we would taken both. But I think you also gotta be happy with a split. If you can be .500 on the road and win your games at home that should put you in pretty good shape."

Starting the season with four games could have been much worse for the hoop Bears, considering the tough task of winning on opposition floors in Canada West in years gone by.

"Splitting the first two series was maybe not as good as would have liked," said fifth year forward Brian Halsey. "But it's quite good considering that the two teams that finished on top last year were .500 on the road. So we're not satisfied with the record so far, but we're not feeling too badly about it either."

Saturday night they won with team balance. Five players - Greg Badger, Sean Foote, Jay Johnstone,

Clayton Pottinger, and Mike Frisby - had over 12 points. And it's this balance and depth that is the strength of this year's squad. Another strength is the Bears' outside shooting, something that broke down in Friday night's match.

"In the first game we didn't play the characteristic style we should be playing," said forward Mike Frisby, who led the team with 25 points on Friday. "We have a good

inside-outside game, a lot of good perimeter shooting, and some good hard rebounding. We didn't have that Friday night and it cost us. But every team that bases its game on shooting is going to have an off-night once in a while, and hopefully that was ours."

Nothing went right for the Bears on Friday. They only had 11 offensive rebounds, compared to the Pronghorns' 28. The next night the

Bears got their act together by gathering 21 offensive boards to the Horns 10. Combine poor rebounding with poor shooting and the Bears were lucky to only lose by two points in the opener.

So even though the Bears could have took two wins out of Lethbridge they will have to be happy with the split.

And most of all, happy to be coming home.

Bucket Pandas bleeding on road

by Atul Khullar
Ouch!

That's how the University of Alberta Panda basketball crew feels this Monday morning. After being doubly speared by the University of Lethbridge Pronghorns this past weekend, the Panda bunch is a hurtin' with a nasty gash in the form of an 0-4 record.

"Playing two of the toughest teams in the conference on the road is not the greatest way to start of a year," said head Panda Trix Baker. "But still, they all count and we don't have a win yet."

Friday night wasn't the 13th, although it might have been looking at the horrid Panda run of luck. Intimidation and poor shooting also sealed the Panda coffin in a 68-56 loss. Joanna Ross was the exception to the rule as she gunned her way to 18 points.

"It was like a football game," Baker said. "(Lethbridge) plays really physical at home and we were simply outthrustled, outboarded, and outplayed. The refereeing was iffy, but we can't blame that for our loss."

Saturday evening saw the Panda crew come out to avenge the loss,

and fall flat on their face, spotting the 'Horns a 17 point advantage in the first half.

The Panda bunch rallied but could only cut the lead to seven at the buzzer, falling 71-65. Susan Chalmers led the charge with a 21 point show.

"We woke up and finally played in the second half," Baker added. "But 17 is a big deficit against a good team like Lethbridge."

The Panda crew can finally put the bus in mothballs for a couple days as their home opener (yes, a home opener in December) is a go

three days from now.

"It's all downhill from here," Baker said of the rest of the season.

May the pain end.

PERIMETER SHOTS: Panda starter Lisa Craig rode the pine last weekend with an ankle sprain. She is still day-to-day and is questionable for the Calgary game. . . The Pandas gun for their first win of the season Friday night at 6:30 p.m. against the Dinosaur crew. It's their initial home game of the year. Following that, a Sunday afternoon clash down in Flameland will round out the two-game set.

**We is bound to go cra-a-azy with all these 1990-91 bound editions 'round here
Ple-e-ase come by and collect yours!!!**

PENNIES FOR PEACE

Give to the causes of the human rights, the environment, third world development and local development through St. Banabas Refugee Society, Edmonton Friends of the North, WIN House, and Change for Children. Bring your jars of pennies to an Info Booth or to your Faculty Association office. You can keep your jar, we just want the pennies!

SIHA LOCAL ISSUES PROJECT

Donations required for: **Food Bank and Clothing.** Drop off boxes located at Fish Bowl, Med. Sci. Bldg., and Info Booths in HUB, SUB, CAB.

CORRECTION

Please note the the number for Jennifer Tupper, Director of Student Groups, should read **492-4236** on page 99 of the 1991-92 Student Handbook (not 492-4136).

27 WEDNESDAY

The International Centre presents videos **Dirty Business**, describing environmental degradation, child labour abuses, and the harsh living conditions of agricultural workers in Central Mexico; and **Bigger Than a Basket**, focusing on alternatives to a multinational trading system which exploits the products. This latter film examines the Alternative Trading organizations which provide a direct connection to producers in Tanzania and Zimbabwe, where it was shot. **International Centre, 12-1 pm.**

The Centre for International Education and Development, Department of Educational Foundations is sponsoring the visit of **Dr. Svetoslav Grigoriev** of Altai State University, Barnaul, Russia, who will discuss **Education and the economic recon-**

struction of Russia. 5-180 Education North, 12-1:30 pm.

GSA Speaker Series presents Dr. David Schindler taking on the **Federal Environmental Assessment Review Process: The Alpaca Case History.** TL-B2, Tory Lecture Theatre, 7 pm.

The Department of Forest Science presents U of A's **Dr. Victor Lieffers** who will speak on **Partial cutting silvicultural systems in southern Germany and Switzerland.** 849 General Services Building, 12-1 pm.

28 THURSDAY

All club representatives should attend **Clubs Council** today and bring food for the Foodbank—prize to club donating most food! **L'Express Overflow, 4 pm.**

Career and Placement Services is sponsoring a **Health Sciences Career Fair** today. Admission is free. **Dinwoodie Lounge, 3-7 pm.**

The Scuba Club will have international celebrity Marc Audy to present his thesis: **Women, Frogs, Spacial Dynamics: True or False?** Free Belly Lint for all new members. Plus! Bonus! Find out who Pat is! **606 SUB, 5 pm.**

The Navigators will sponsor a **Linguistics Demo** today. A linguist will amaze with his rapid language comprehension skills! **158A SUB, 6 pm.**

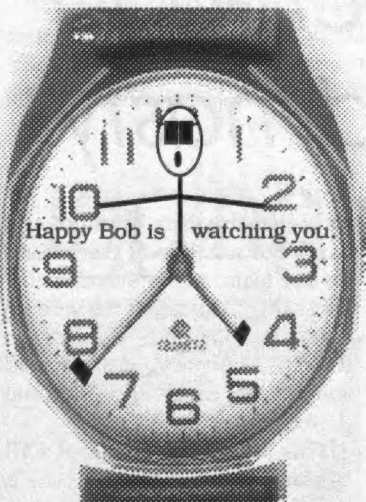
Campus Recreation is calling all U of A International Students, Staff, and Families!! Come to the **International Broomball and Skating Night** as an opportunity to learn more about Canadian culture and sports. Following the activities, participants are invited to socialize in the Bear's Den with other students and Campus Rec.

Staff. Registration deadline is **Tuesday, Nov. 26** at the Green Office or International Centre. Free of Charge! **Clare Drake Arena, 9:15-11:15 pm.**

Campus SF Club's Social Night, post-meeting meeting at Tom Daly's. **1-42 SUB, 7:30 pm.**

Women's Law Forum's General Meeting. Law Centre Room 113, Noon.

A Southern Exposure Special Event, the **International Centre** in



conjunction with the campus **Amnesty International Group** present "Human Rights and the Situation in Myanmar", including videos and discussions concerning torture, detention without trial and other human rights violations in the country. **International Centre, 3:30-5 pm.**

So You Want to Go Overseas? Getting Started... The International Centre also presents a session providing students a general overview of the types of opportunities that are available to those who want to work, travel, volunteer, or study abroad and tips on how to take advantage of the best prospects. **International Centre, 1:30-2:30 pm.**

29 FRIDAY

German-Canadian T.G.I.F. Bier, Musik, und Spass! Beer, Music, and Fun! **Students' Lounge, Old Arts Building, 7 pm.**

30 SATURDAY

Free Volunteer Services Christmas Party for ALL STUDENTS' UNION VOLUNTEERS! More info to follow! Stephanie says: HO HO HO! **Dinwoodie Lounge, 8:30 pm.**

Slavic and East European Club is having a Potluck Supper. All are welcome! Tickets \$5 at door or from club executive members. Bring your favourite dish from an exotic land. **10335 - 84 Ave., 7 pm.**

1 SUNDAY

Campus Recreation presents **Family Fun Sundays.** Bring your family for an afternoon of games, swimming and skating. Call 492-2555 to register. **Main Gym, 1:30-4 pm.**

The Madrigal Singers, Leonard Ratzlaff, director joins the **Alberta Baroque Ensemble** to perform Vivaldi's *Magnificat* and other seasonal music in the Ensemble's annual Christmas Concert. Call the Alberta Baroque Ensemble for tickets: 467-6531 between 9am and 5 pm. Presented by the Department of Music Faculty. **Robertson-Wesley United Church, 3 pm.**

2 MONDAY

Slavic and East European Club's General Meeting (the last before 1992!). All are welcome! **436 Arts, 4 pm.**

The Canadian Institute of Ukrainian Studies presents Ramsey Tomkins, visiting professor in Russian History **Serhii Plokhyy** who will speak on **Church-State Relations in Ukraine During Perestroika.** **Heritage Lounge, Athabasca Hall, 7:30 pm.**

The Department of Slavic and East European Studies presents **Andriy Nahachewsky,** Huculak Chair in Ukrainian Culture and Ethnography, discussing **A Visit to the Hutsul Village of Kosmach.** **436 Arts Building, 3 pm.**

The Department of Music Faculty presents **Stage Bands I & II Concert** with directors Neil Corlett & Raymond Baril. Program will include Big Band Jazz by Bob Mintzer, John Fedcock and others. Admission: \$5/ Adults and \$3/ Students & Seniors. **Convocation Hall, 8 pm.**

3 TUESDAY

U of A Chaplains' Association and Department of Music sponsor **Festival of Nine Lessons and Carols for Advent and Christmas** featuring members of the U of A Mixed Chorus. Conducted by Krista Dickson with soloist Carol Dyck, and Tammy-Jo Mortensen, Christopher New and Geraldine Visconte on the organ. Refreshments available before and after the concert. **Convocation Hall, Old Arts Building, 5 pm.**

The Department of Geology and P.S. Warren Geological Society present visiting petroleum geologist **Ms. Patty Cucman** of the Canadian Society of Petroleum Geologists who will discuss **Integrated Mapping of the Thrusted Cadium in the Alberta Foothills.** **1-04 Earth Sciences Building, 11 am.**

Comics

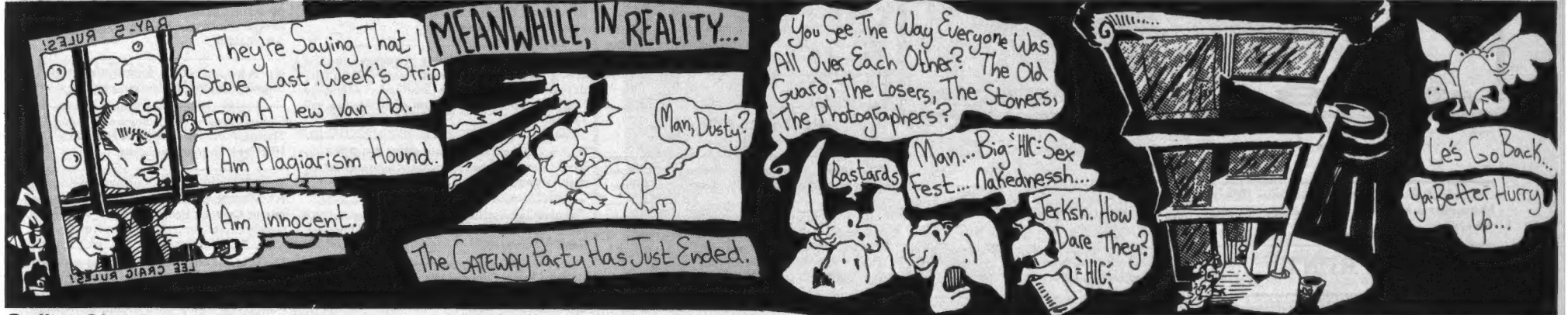
Managing Editor Stephen Notley 492-5178

The Germ

PICKING UP A COUPLE OF SECONDS BEFORE WE LEFT OFF...



Poo Poo



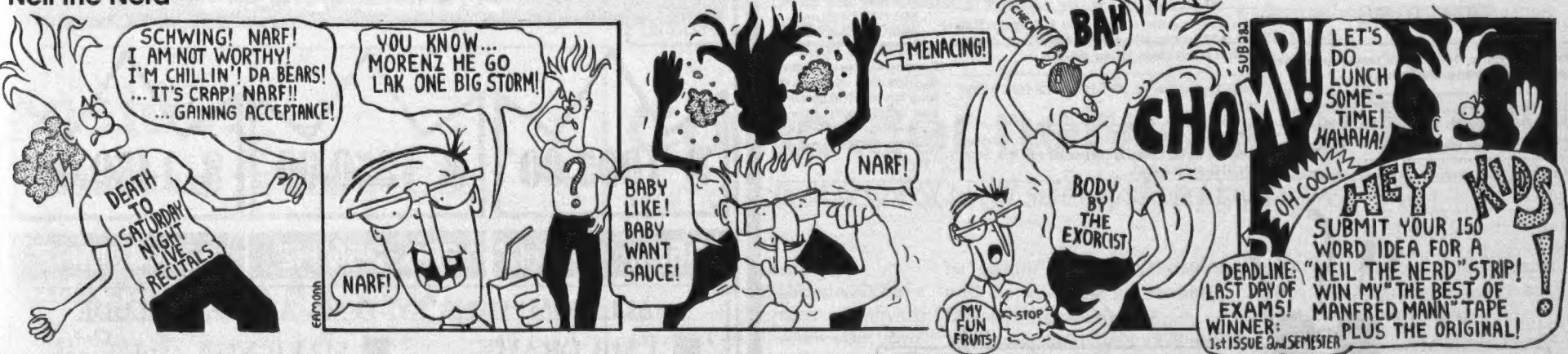
Colby Christ



Bob's On The Prowl



Neil the Nerd



Thee Unteachables



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Classifieds

Advertising Manager: Tom Wright, 492-4241

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French tutoring, Bonnie Doon Area. Call Robert: 469-6103

PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

STRESS RELIEF - ADAGIO Massage Therapy provides therapeutic relaxation massage. Regular rates are \$40/hr. and \$25/1/2 hr treatment. Student rates are \$30/hr. and \$20/1/2 hr. Gift Certificates Available. Located at #204, 9562 Whyte Avenue. Call 448-3739

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vliet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun, 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline"? Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30 / Tuesday 12:30-1:30 / Thursday 11-12:30. 492-7528

Ukrainian Students' Society: Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

UofA Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennan Community League, 114 St & 78 ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croatia Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croatia Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachisch' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

Come on up, join us for lunch Monday through Friday. U of A Star Trek Club; 620 Students' Union Building; 492-9170

U of A Sports Card Club. MWF 1-3, TR 11-12. Bring your ideas, friends & cards!!

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

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